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**GENDER ASPECT IN SOCIOLINGUISTIC DISCOURSE  
OF OKSANA ZABUZHKO**

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This article deals with analysis of the language narrative, including its gender aspect in the short story *Divchataö* (*Girlsö*) and *Kazka pro kalynovu sopilkuö* (*Tale about guilden-rose reedö*) by Oksana Zabuzhko.

*Key words:* masculinity, femininity, flash-image, emancipation, reconstruction, feminism, gender.

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